

How Insensitive

Fingerstyle Arrangement
Tom Carvalho

Tom Jobim

C#m7(b5) 4fr.
F#7(b13)
Bm7(9) F#7(#9) 8fr.
F#7(b9) 8fr.
Bm7 7fr.

Intro

TAB

5 | 4 5 4 5 3 3 3 | 2 10 8 | 7 7 7 | 7 8 7 8 7

4 | 5 4 2 3 3 | 2 9 8 | 7 7 7 | 7 7 7

2 | 2 9 9 | 7 7 7 | 7 7

F#/A# 5fr.
A m6 4fr.
F#m7(b5) 9fr.
B7(b13) 7fr.
Em7(9) 5fr.

TAB

6 6 | 8 7 8 7 | 5 5 | 10 9 8 7 | 7 7

4 4 | 6 6 | 4 4 | 9 8 8 7 | 5 5

6 6 | 6 6 | 5 5 | 9 7 7 5 | 7 7 5

6

E/G# 2fr.
Em/G
C maj7/G
C#m7(b5) 4fr.

TAB

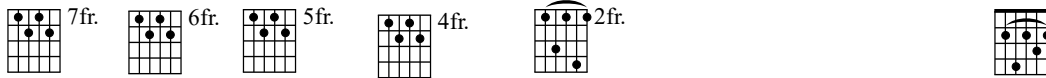
5 | 2 5 2 5 | 0 0 | 0 2 0 2 5 | 4 5

4 4 | 5 4 4 | 4 4 | 0 0 | 4 4

4 4 | 3 3 | 3 3 | 0 2 | 4 4

11

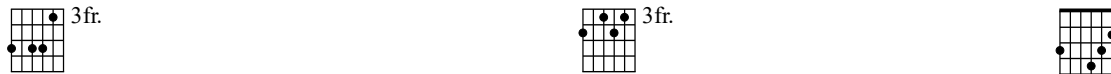
Em7(b5) D#m7(b5) Dm7(b5) C#m7(b5) B7sus Bm7



Musical notation for measures 1-6, including a treble clef staff with notes and a guitar staff with fret numbers.

17

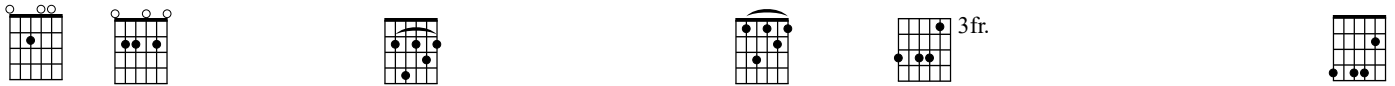
Am7(4) G#dim7 Gmaj7



Musical notation for measures 7-12, including a treble clef staff with notes and a guitar staff with fret numbers.

20

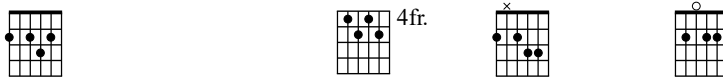
Em Em6 Bm7 Bbm7 Am7(4) G#m7(4)



Musical notation for measures 13-18, including a treble clef staff with notes and a guitar staff with fret numbers.

25

F#7 C#m7(b5) F#7(b13) Bm7(9)



Musical notation for measures 19-24, including a treble clef staff with notes and a guitar staff with fret numbers.

30

How Insensitive

Bm7 Bm7(9) C7(9) Bm7(9) C#m7(b5) F#7(b13) Bm7(9) C7(9)

Ending

35

Bm7(9) C#m7(b5) F#7(b13) Bm7(9)F#7(#9) F#7(b9) Bm9(maj7)

41